

Description

Norwegian A Literature:

In Norwegian A literature we read and analyze books in different genres and from different countries. The students work individually, in pairs and in groups and we vary between oral and written activities.

English A Language and literature

This course contains the study of a whole range of different texts and genres both literary and non-literary. Through reading, reflection, analysis and production of texts, students are offered an opportunity to examine meaning in a multifaceted world. By reflecting on authorial choices, both tied to the time in which a text is written as well as communication independent of a specific time frame, students will be enabled to reach a deeper insight into the different perspectives offered, as seen from the producing and the receiving end of the spectre. Concretely, Shakespeare, Blake, Keats, Austen, Orwell, Duffy, Dylan and Plath, advertising, news articles, speeches by political leaders - paintings, films, political posters and protest movements such as #Blacklivesmatter are authors, genres and phenomena which may be enjoyed and studied as part of the course.